Creative approaches
Interpretative research through the University of Cambridge Museums

Sarah-Jane Harknett
Assembling Bodies Exhibition
Most Visited

35 visitors were tracked during their visit to the Assembling Bodies exhibition in April and May 2009. The chart below shows where these visitors stopped during their visit.

Average time spent: 18 minutes, 17 seconds
23% Diligent Visitors.
Quality of Visit: 23% High; 71% Medium; 6% Low

- 43% of visitors turn right
- 3% left after the first exhibit
- 54% of visitors turn left

Most frequently visited
Least frequently visited
Madonnas and Miracles
Fitzwilliam Museum
Religion and devotion

Forgiveness
Reformation
Catholicism
Superstition
War
Bribery
Comfort
Kindness
Love
Control

Henry VIII
Abstinence
Transience
Charity
Hatred
Kholwa: The Longing of Belonging
Exhibition Questionnaire

What did you learn in the Kholwa exhibition that was new?

________________________________________________________________________

________________________________________________________________________

The Kholwa exhibition...

Engaged me because __________________________________________________________

Surprised me because __________________________________________________________

Interested and/or inspired me because ____________________________________________

Disappointed and/or bored me because ____________________________________________

How did the exhibition change your view of religious life in South Africa?

________________________________________________________________________

________________________________________________________________________

What was the main message you will take away from the exhibition?

________________________________________________________________________

________________________________________________________________________

Any other comments?

________________________________________________________________________

________________________________________________________________________

Please turn over
Kholwa: The Longing of Belonging

Exhibition Questionnaire

What did you learn in the Kholwa exhibition?

The Kholwa exhibition...

Engaged me because
Surprised me because
Interested and/or inspired me because
Disappointed and/or bored me because

How did the exhibition change you?

What was the main message you took away from the exhibition?

Any other comments?

Please turn over
The last child was 10 years old and was originally from the Philippines. He listened to my description of Kholwa and made definite choices about his collage based on his understanding of the photos and exhibition. He thought the exhibition was about loneliness and being on your own, so he cut out a picture of a man and put him on the page by himself. He covered the picture up with tracing paper, which he thought made the man look ‘sad’, then crisscrossed pieces of yarn over the top so that he was hidden. He liked the effect and thought it looked like a spider’s web. We talked about his family in the Philippines as he made the collage.
The first child was around 6 years old and seemed to be local. I had stuck some of the pictures on the tent and I took her over to look at them and asked if she thought the pictures seemed happy or sad. She thought they looked sad because they were ‘fuzzy’ and not colourful. I asked her if she would like to make a picture that had the same feeling. She chose a picture of a child about to get a vaccination shot, who looked scared and sad. She enjoyed adding things to the picture to change it, the tracing paper made it look ‘fuzzy’ like the photos
Please draw and label a picture showing what life in Ancient Egypt looked like. Tell us a little bit about what you have drawn.

Life in Ancient Egypt looked like this

- Sky
- Sun
- Pyramid
- Sphinx
- River

I have drawn a pyramid, the River Nile, the Sphinx, a Sun.

Life in Egypt now looks like this

- Sky
- Sun
- Pyramid
- Family

I have drawn a sky, a Sun, some pyramids.
Life in Ancient Egypt looked like this

I have drawn a step pyramid. (The earliest type of pyramid) Also, I have drawn pharaoh Djoser. Who was the first man to build a pyramid.

Life in Egypt now looks like this

I have drawn an old Egyptian temple and a traveler with a camor but the temple needs scaffolding to hold it up!
Please draw and label a picture showing what life in Ancient Egypt looked like. Tell us a little bit about what you have drawn.

Life in Ancient Egypt looked like this

I have drawn the sphinx, the nile, and some grass in the desert.

Now please draw and label a picture showing what life in Egypt looks like now. Tell us a little bit about what you have drawn.

Life in Egypt now looks like this

I have drawn the sphinx, the nile, and crocodile in the pyramids.
Life in Ancient Egypt looked like this

I have drawn houses in the desert and there’s only a few of them because it’s not like a city.

Now please draw and label a picture showing what life in Egypt looks like now. Tell us a little bit about what you have drawn.

Life in Egypt now looks like this

I have drawn an Egyptian city with colourful houses and they are a lot bigger because it’s a big city.